

CHISEL CREEK CLASSICAL

PRESENTS

SCHOENBERG
BRAHMS
& MORE



Chisel Creek Classical

Uniting Community, Nature, and Classical Music.

Chisel Creek Classical, is a Music Festival nestled amidst the breathtaking Canadian Rockies and open prairies of Southern Alberta, uniting musicians from across the globe for a transformative ten-day celebration of nature, community and musical excellence. During this time, artists immerse themselves in the beauty of the surroundings, practicing, studying and performing musical masterpieces.

Chisel Creek Classical offers a unique educational experience, where students participate in masterclasses designed to inspire new heights of imaginative potential, elevating them to create, communicate, and appreciate the arts on a newfound level. This journey goes beyond musical proficiency. In order to make great strides, one must nurture discipline, perseverance, collaboration, and life skills that transcend the boundaries of music. Under the guidance of world-class mentors - who pass on the torch of deep rooted musical traditions - students contribute to the preservation of a rich cultural heritage and become part of an ancient legacy that continues to inspire and shape the world in which we live.

The chamber music presented at *Chisel Creek Classical*, features renowned musicians from across the globe, invited to come together and embark on a journey of collaboration and intense study. Amidst the awe-inspiring embrace of nature's beauty, they immerse themselves in timeless masterpieces of the chamber music repertoire, delving into the depths of musical expression and cultivating a profound understanding and appreciation for these extraordinary works. The beautiful surroundings ignite a new level of inspiration, enriching their musical understanding and fostering a deep connection with the power of nature's influence on artistic creation.

We would like to invite you to enjoy our inaugural chamber music performance at Chisel Creek Ranch.

142 Hawk Eye Rd, Bragg Creek Alberta

August 17th & 24th 2025 - 17:30

Ticket Prices

Adults \$40

Students \$20

Children 12 and under - Free

If you would like to purchase a ticket in advance, or have any questions or concerns please contact us at chiselcreekclassical@gmail.com

Chisel Creek Classical "Folk & Fantasy"
August 17th 2025

Program:

Henry Purcell - Fantasia No. 15 a 6 in G Minor, Z. 746

Selection of Duets by Bela Bartok for Two Violins & Two Violas

Henry Purcell - Chacony in G Minor, Z. 730

Giovanni Sollima - Heimat Terra for Violin and Cello

Henry Purcell - Fantasia No. 1 a 3 in D Minor, Z. 732

Henry Purcell - Fantasia No. 2 in F Major, Z. 733

Henry Purcell - Fantasia No. 3 in G Minor, Z. 734

Iannis Xenakis - Dhipli Zyia for Violin and Cello

Frank Bridge - Lament for Two Violas

William Byrd - Fantasia a 6

Chisel Creek Classical "The Romantics"
August 24th 2025

Program:

Johannes Brahms - Sextet Op. 36 in G Major

- I. Allegro Non Troppo
- II. Scherzo - Allegro Non Troppo
- III. Poco Adagio
- IV. Poco Allegro

Arnold Schoenberg - Verklärte Nacht, Op. 4

- I. Sehr langsam
- II. Breiter
- III. Schwer betont
- IV. Sehr breit und langsam
- V. Sehr ruhig



Violinist and violist, **Jennifer Armor** has a passion for telling stories and performing joyfully. She was the winner of the 2024 Guelph Concerto Competition and will be performing the Beethoven Violin Concerto in their 2024/25 season. She shares a deep love of chamber music and in 2019 won the silver medal at the Fischhoff National Chamber Competition with her string quartet.

Jennifer is currently pursuing her masters degree in Basel, Switzerland at The Basel

Academy of Music studying under Alina Pogostkina and is enjoying many mountain escapades and lots of dark chocolate. She graduated from her bachelors degree at the Glenn Gould School of Music in Toronto, Canada in 2024 studying with Paul Kantor and Barry Shiffman, and has had masterclasses with renowned faculty such as Leonidas Kavakos, Noah Bendix-Balgley, David Kim, and Barnabas Kelemen.

In addition to her love of classical music, Jennifer is also an avid improviser and jazz vocalist and is studying jazz vocals as a minor at the academy.



Australian violinist **Leanne McGowan** is currently a Master's student at the Hanns Eisler Hochschule für Musik Berlin with Professor Stephan Picard. She is the winner of the Dorcas McClean Travelling Scholarship for Violinists, Queensland Symphony Orchestra's Young Instrumentalists Prize and was awarded "Most Promising Player" at the Gisborne International Violin Competition, among many other prizes. She has performed as a soloist with the Queensland, Northern Rivers, Preston

and South Melbourne Symphony Orchestras, Queensland Youth Symphony and Melbourne Conservatorium's Camerata Orchestra.

She has performed all throughout Australia, Europe and the United States, at festivals such as the Kronberg Academy "Chamber Music Connects the World", Gstaad Academy Festival, Marvão Academy, Kronberg Violin & Viola Masterclasses, Festival Academy Budapest, Keshet Eilon Mastercourse, Villars Music Academy, New York String Orchestra Seminar and Aspen Music Festival. Leanne has toured with the Australian Chamber Orchestra and substitutes regularly with the Berlin Philharmonic.

An avid chamber musician, Leanne has performed alongside musicians such as Antje Weithaas, Gidon Kremer, Miklos Perenyi, Henning Kraggerud, Tatjana Masurenko, Arnaud Sussman and Tessa Lark. She previously studied at the Colburn Conservatory of Music with Robert Lipsett and the Australian National Academy of Music with Dr Robin Wilson. She has received additional mentoring from Ana Chumanchenco, Christoph Poppen, Mihaela Martin, Kolja Blacher, Kristof Barati and Vadim Gluzman. When she is not playing the violin, Leanne loves to do anything outside, whether it be skiing, hiking or soaking up the sun in Berlin's many parks.



Tristan Macaggi, an Italian-born violist from Las Vegas, Nevada, is a highly sought-after performer in orchestral, chamber music, and solo settings. He recently completed his studies under the tutelage of world-class violist Steven Dann at the Glenn Gould School. Tristan has collaborated with internationally celebrated musicians such as Grace Park, Krystof Chorzelski, Karen Dreyfus, Steven Tenenbom, Juan Miguel Hernandez, Pablo Hernan

Benedi, Dimitri Murrath, David Alberman, Levon Chilingirian, Richard Lester, and Lech Antonio Uszynski.

Tristan Macaggi's recent performance highlights include appearances across Ontario with the National Academy Orchestra of Canada under the baton of Alain Trudel. He has also collaborated with the Kelemen Quartet on works by Béla Bartók and participated in contemporary chamber music projects with the Kronos Quartet at the Royal Conservatory's 21C Festival.

Tristan has performed with notable ensembles, including the Royal Conservatory Orchestra, Hamilton Philharmonic, Brantford Symphony Orchestra, and Las Vegas Philharmonic. During his summers, Tristan has attended the Domaine Forget Chamber Music Intensive, where he worked with members of the Arditti, Chiaroscuro, Chilingirian, and London Haydn Quartets.

Currently, Tristan is on viola faculty for the Young Artists Orchestra of Las Vegas, where he shares his passion for music education with aspiring young musicians. He performs on a modern viola crafted by Patrick Higgins



Winner of the 2021 Michael Measures Prize from the Canada Council for the Arts, Métis-Canadian cellist **David Liam Roberts** enjoys an international career as a soloist and chamber musician. Besides being named to CBC's list of 30 Classical Musicians under 30, David Liam was awarded both the 1st Prize and Grand Award at the 2018 National Music Festival of Canada and won 1st Prize of the 2022 biennial WMC McLellan Competition after performing the Schumann Cello Concerto as soloist with the Winnipeg Symphony Orchestra in the

competition's final round. His Rilian Trio recently won the 1st Prize, Audience Prize and Commission Prize at the 12th Trondheim International Chamber Music Competition in Norway.

The 2024-25 season includes two tours of central Canada with pianist Godwin Friesen (together they are known as Prairie Sons) as Prairie Debut touring artists. The upcoming season also includes appearances at the Copenhagen Summer Festival (Denmark) and Prince Edward County Festival (Ontario), as well as debuts in Calgary (Calgary Pro Musica) and Oslo (Norway) with the Rilian Trio. Recent engagements include debuts in Tromsø, Norway, as well as recitals presented by the Queen Elisabeth Music Chapel in Belgium, Music Toronto and the Gallery Chamber Players of Niagara. David Liam has studied with many of the foremost classical music pedagogues, including Steven Isserlis, Christian Tetzlaff, Donald Weilerstein and Joel Krosnick, having attended festivals such as the Perlman Music Program, Morningside Music Bridge, and International Music Seminar at Prussia Cove. He has also participated in the Open Chamber Music seminar at Prussia Cove.

David Liam holds a Bachelors and Artist Diploma from the Glenn Gould School at the Royal Conservatory of Music in Toronto, where he studied with Hans Jørgen Jensen and Andres Díaz. He is currently pursuing a Masters at the Basel Academy of Music in Switzerland, studying with the acclaimed cellist Danjulo Ishizaka. David Liam performs on the 1690 Francesco Rugeri Cello, on loan by The Canada Council for the Arts Musical Instrument Bank, and a bow by W.E. Hill & Sons, both generously loaned to him by CANIMEX, inc.



Tilman Sandvoss is a Canadian violist recognized for his luscious tone, profound musicality & artistic curiosity. Equally at home as a soloist, chamber & orchestral musician, he has appeared in major concert halls around North America & Europe including Carnegie Hall, Tonhalle Zurich, Koerner Hall, Bella Concert Hall, & the Stadtcasino Basel.

He has worked closely with some of today's most distinguished violists & pedagogues, including Tabea Zimmermann, Lawrence Power, Kim Kashkashian, Antoine Tamestit & Maxim Rysanov.

Tilman has performed alongside members of the Eroica, Chiaroscuro, Chilingirian & the Arditti Quartets. These collaborations reflect his engagement with historically informed

performance, as well as contemporary repertoire - leading him to commission, collaborate with & perform works by composers including Vincent Ho, Peter Jancewicz, Brian Current, Jörg Widmann, Julian Anderson & Huw Watkins.

Tilman is the founder & artistic director of Chisel Creek Classical, an international chamber music festival in Western Canada that brings together a new generation of leading artists from around the world to teach & perform over a two week period.

He received his Bachelor of Music (Honours) Degree from The Glenn Gould School with Steven Dann & is currently completing his Master Degree at the Hochschule für Musik Basel with Silvia Simionescu. He performs on a viola made by his father, Christopher Sandvoss.

Highlights of the 2026 season include a chamber music tour on the West Coast of Canada with Kaimerata, appearances at the Las Vegas Chamber Music Festival, Costal Crescendo & a solo performance of the Martinů Rhapsody-Concerto with the Basel Symphonie Orchester.



Cellist **Sabina Sandvoss** was born into a musical family and received a cello on her fourth birthday. Since then, she has enjoyed a rich musical life, attending countless concerts and absorbing diverse artistic influences. Sabina received her early tutelage from her mother, cellist Beth Root Sandvoss, and performs on a cello handcrafted by her father, luthier Christopher Tilman Sandvoss.

Sabina studied in the Advanced Performance Program at Mount Royal Conservatory, where she had the privilege of performing in masterclasses with esteemed cellists such as Laurence Lesser, Gustav Rivinius, Alan Harris, Melissa Kraut, Estelle Choi, Tanja Tetzlaff, Colin Carr, and Johannes Moser. She has distinguished herself in numerous competitions, including winning the Rotary C3 Concerto Competition and first prize in the Frank Simpson Concerto Competition, leading to performances of the Dvořák Cello Concerto and Tchaikovsky's Rococo Variations in spring 2022.

Most recently, Sabina was a winner of the Corcoran Concerto Competition at the Glenn Gould School and will perform with the Royal Conservatory Orchestra at Koerner Hall during the 2025/2026 season, with acclaimed conductor Earl Lee. She has also advanced to the provincial and national levels in both the Calgary Performing Arts Festival and the Canadian Music Competition on numerous occasions.

In 2025, Sabina was awarded second place in the Canada Council's Michael Measures Prize, recognizing her as one of the country's most promising young classical musicians. This honor includes a \$15,000 award and featured performances and recitals throughout the 2025 session and tour.

Sabina recently graduated with a Bachelor of Music (Honours) from the Glenn Gould School, where she studied with world-renowned cellists Hans Jørgen Jensen and Andrés Díaz. She will continue her studies at the Glenn Gould School in the prestigious Artist Diploma Program under the guidance of the same mentors. She is a recipient of the Ihnatowycz Emerging Artist full scholarship.

